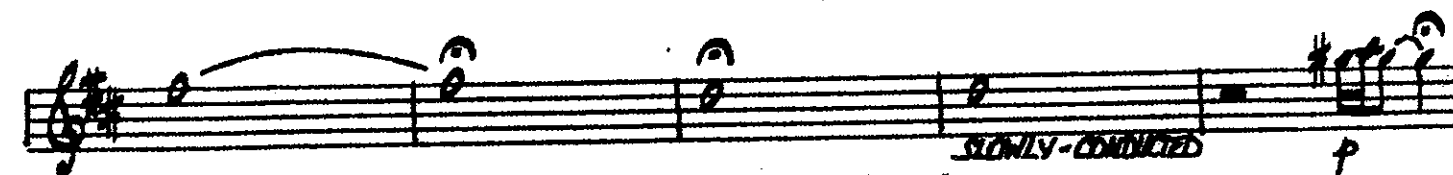
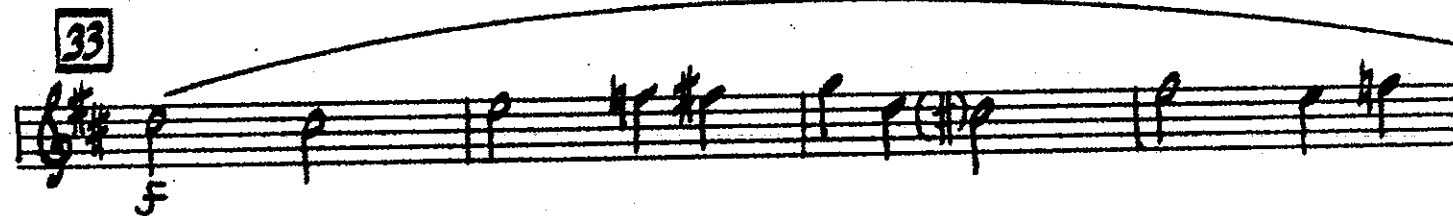
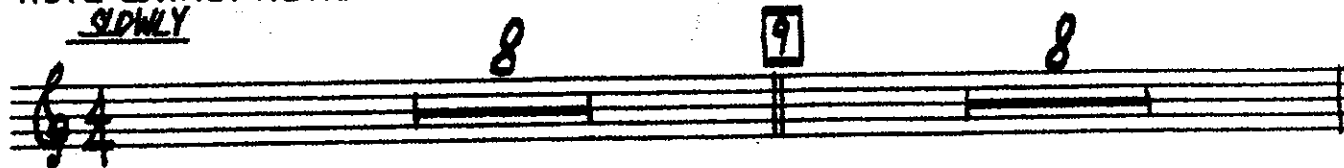


# YOU ARE TOO BEAUTIFUL

Words by  
ORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

1st E♭ ALTO SAXOPHONE  
*SOLOLY*



# YOU ARE TOO BEAUTIFUL

Words by  
IRENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

2nd Eb ALTO SAXOPHONE

SLOWLY

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note G4. Measure 2 contains a whole note G4. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4. A circled number '9' is written above the staff between measures 2 and 3.

Musical staff 2: Treble clef. Measure 17 contains a whole note G4. Measure 18 contains a whole note G4. Measure 19 contains a whole note G4. Measure 20 contains a whole note G4. Measure 21 contains a whole note G4. Measure 22 contains a whole note G4. Measure 23 contains a whole note G4. Measure 24 contains a whole note G4. A circled number '17' is written above the staff at the beginning. A 'p' dynamic marking is present below measure 19. A 'mf' dynamic marking is present below measure 20. A '3' triplet marking is present above measure 22.

Musical staff 3: Treble clef. Measure 25 contains a whole note G4. Measure 26 contains a whole note G4. Measure 27 contains a whole note G4. Measure 28 contains a whole note G4. Measure 29 contains a whole note G4. Measure 30 contains a whole note G4. Measure 31 contains a whole note G4. Measure 32 contains a whole note G4. A circled number '25' is written above the staff at the beginning. A 'Crescendo' marking is written below the staff. A 'p' dynamic marking is present below measure 32.

Musical staff 4: Treble clef. Measure 33 contains a whole note G4. Measure 34 contains a whole note G4. Measure 35 contains a whole note G4. Measure 36 contains a whole note G4. Measure 37 contains a whole note G4. Measure 38 contains a whole note G4. Measure 39 contains a whole note G4. Measure 40 contains a whole note G4. A circled number '25' is written above the staff at the beginning. A 'p' dynamic marking is present below measure 40.

Musical staff 5: Treble clef. Measure 41 contains a whole note G4. Measure 42 contains a whole note G4. Measure 43 contains a whole note G4. Measure 44 contains a whole note G4. Measure 45 contains a whole note G4. Measure 46 contains a whole note G4. Measure 47 contains a whole note G4. Measure 48 contains a whole note G4. A circled number '33' is written above the staff at the beginning. A 'p' dynamic marking is present below measure 41.

Musical staff 6: Treble clef. Measure 49 contains a whole note G4. Measure 50 contains a whole note G4. Measure 51 contains a whole note G4. Measure 52 contains a whole note G4. Measure 53 contains a whole note G4. Measure 54 contains a whole note G4. Measure 55 contains a whole note G4. Measure 56 contains a whole note G4. A circled number '33' is written above the staff at the beginning. A 'p' dynamic marking is present below measure 49. A 'Ritard' marking is written below the staff.

Musical staff 7: Treble clef. Measure 57 contains a whole note G4. Measure 58 contains a whole note G4. Measure 59 contains a whole note G4. Measure 60 contains a whole note G4. Measure 61 contains a whole note G4. Measure 62 contains a whole note G4. Measure 63 contains a whole note G4. Measure 64 contains a whole note G4. A circled number '41' is written above the staff at the beginning. A 'p' dynamic marking is present below measure 57. A 'TRB. SOLO - AD LIB TEMPO - FREELY' marking is written above the staff.

Musical staff 8: Treble clef. Measure 65 contains a whole note G4. Measure 66 contains a whole note G4. Measure 67 contains a whole note G4. Measure 68 contains a whole note G4. Measure 69 contains a whole note G4. Measure 70 contains a whole note G4. Measure 71 contains a whole note G4. Measure 72 contains a whole note G4. A circled number '41' is written above the staff at the beginning. A 'p' dynamic marking is present below measure 65. A 'SLOWLY - DIMINUED' marking is written below the staff.

# YOU ARE TOO BEAUTIFUL

Words by  
JRENZ HART

Music by  
RICHARD RODGERS

Arranged by CARL STROMMEN

## 1st 8<sup>b</sup> TENOR SAXOPHONE

SLOWLY

8 8 9 8

17

CRESCEMDO

25

33

41

TRB. SOLD - AD LIB TEMPO - FREELY

SLOWLY-CONDUCTED

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART  
2nd B<sup>b</sup> TENOR SAXOPHONE

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

SLDWLY

8 9 8

17 1 19 p mf 21 f 22 p

25 CRESCENDO 28 3 30 f 31 p

33 8

33 f

54 RITARD 58 p

41 TRB. SOLO - AD LIB TEMPO - FREELY p

74 SLDWLY - CONDUCTED 78 p

# YOU ARE TOO BEAUTIFUL

Words by  
ORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

**BARITONE SAXOPHONE**

*SLOWLY*

8 9 8

17

*CRESCEMDO*

25

33

*RITARD*

41 TRG. SOLO - AD LIB TEMPO - FREELY

*SLOWLY-CONDUCTED*

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART  
1st B♭ TRUMPET

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

SLOWLY

Musical staff with measures 1-8. Measure 1 contains a treble clef and a 4/4 time signature. Measures 2-8 are mostly rests, with a fermata over measure 8. A circled '8' is written above measure 8.

Musical staff with measures 17-24. Measure 17 is marked with a circled '17' and the word 'INSTRUMENT'. The staff contains a melodic line starting with a piano (*p*) dynamic. A fermata is placed over measures 23-24.

Musical staff with measures 25-32. Measure 25 is marked with a circled '25' and the word 'OPEN'. The staff contains a melodic line with a *Crescendo* marking. A triplet of eighth notes is marked with a '3' and a bracket. The staff ends with a *f* dynamic and a *p* dynamic.

Musical staff with measures 33-40. Measure 33 is marked with a circled '33'. The staff contains a melodic line with a fermata over measures 33-40. A circled '8' is written above measure 38.

Musical staff with measures 41-48. Measure 41 is marked with a circled '41'. The staff contains a melodic line with a *f* dynamic. A fermata is placed over measures 41-48. The word 'RITARD' is written below measure 46.

Musical staff with measures 49-56. Measure 49 is marked with a circled '41' and the text 'TRB. SOLO - AD LIB TEMPO - FREELY'. The staff contains a melodic line with a *p* dynamic. A circled '1' is written above measure 51.

Musical staff with measures 57-64. Measure 57 is marked with a circled '41'. The staff contains a melodic line with a *p* dynamic. The text 'SLOWLY-CONDUCTED' is written above measure 61. The text 'HARMON MUTE' is written above measure 63. A circled '1' is written above measure 59.

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

2nd B<sup>b</sup> TRUMPET  
*SLOWLY*

8 9 8 8

17 IN STAD  
p

OPEN  
CRESCENDO  
f p

25 8

33 f  
RITARD p

41 TRB. SOLO - AD LIB TEMPO - FREELY

1 1 1 SLOWLY-CONDUCTED HARD MUTE  
p

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

3rd B<sup>b</sup> TRUMPET  
*SLOWLY*

8 9 8

17 IN STAND

OPEN  
CRESCENDO

25 8

33 f

RITARD p

41 TRB. SOLO - AD LIB TEMPO - FREELY

SLOWLY - CONDUCTED  
HANDY MUTE  
p

TRB.



# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

4th TRUMPET  
*SLOWLY*

8 9 8

17 IN STAND  
p

OPEN  
CRESCENDO  
3  
f p

1  
SLOWLY - CONDUCTED  
HARMON MUTE  
TRB.  
p

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART  
1st TROMBONE

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

Handwritten musical score for 1st Trombone. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- SOLO** (written above the first staff)
- mp** (mezzo-piano) dynamic marking
- 9** (measure number in a box)
- 17** (measure number in a box)
- CRESCENDO** (written below the staff)
- 25** (measure number in a box)
- SOLO** (written above the staff)
- f** (forte) and **mf** (mezzo-forte) dynamic markings
- 33** (measure number in a box)
- SOLO - AD LIB TEMPO - FREELY** (written above the staff)
- RITARD** (ritardando) marking
- 41** (measure number in a box)
- ONLY - CONDUCTED** (written below the final staff)

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

2nd TROMBONE

Arranged by CARL STROMMEN

SLOWLY

8

9 *sol*  
*mp*

17 *p*

*CRESCENDO* *f* *p*

25

8

33 *f*

*RITARD* *p*

41 1st Trb. Solo - AD LIB TEMPO - FREELY

*1st Trb.*  
*y*

*SLOWLY - CONDUCTED* *p*

Detailed description: This is a musical score for the 2nd Trombone part of the song 'You Are Too Beautiful'. The score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'SLOWLY'. The score is divided into measures, with measure numbers 8, 9, 17, 25, 33, and 41 indicated in boxes. Measure 9 is marked 'sol' and 'mp'. Measure 17 is marked 'p'. Between measures 25 and 33, there is a 'CRESCENDO' marking and a dynamic change from 'f' to 'p'. Measure 33 is marked 'f'. Between measures 33 and 41, there is a 'RITARD' marking and a dynamic change from 'f' to 'p'. Measure 41 is marked '1st Trb. Solo - AD LIB TEMPO - FREELY'. The final section of the score, starting at measure 41, is marked '1st Trb.' and 'y', and includes a 'SLOWLY - CONDUCTED' marking and a dynamic change to 'p'. The score features various musical notations including slurs, ties, and dynamic markings.

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

## 3rd TROMBONE

*SLOWLY*

8

9 *SOLO*  
*mp*

17  
*p*

*CRESCENDO*  
*f* *p*

25

33  
*f*

*RITARD*  
*p*

41 1ST TRB. SOLO - AD LIBITANDUM - FREELY

1

1

1ST TRB.  
4

*SLOWLY - CONDUCTED*  
*p*

Detailed description: This is a musical score for the 3rd Trombone part of the song "You Are Too Beautiful". The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "SLOWLY". The score begins with a whole rest for 8 measures. At measure 9, a "SOLO" instruction is written above the staff, and the dynamic is marked "mp". The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 11. Measure 17 is marked with a box containing the number "17" and a dynamic of "p". A "CRESCENDO" instruction is written below the staff, leading to a dynamic of "f" in measure 25. Measure 25 is marked with a box containing the number "25". The score continues with a whole rest for 8 measures. At measure 33, a dynamic of "f" is marked. A "RITARD" instruction is written below the staff, leading to a dynamic of "p" at the end of the line. Measure 41 is marked with a box containing the number "41" and the instruction "1ST TRB. SOLO - AD LIBITANDUM - FREELY". The score concludes with a whole rest for 1 measure, followed by a short melodic phrase for the 1st Trombone (labeled "1ST TRB. 4") and a dynamic of "p". The final instruction is "SLOWLY - CONDUCTED".

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

## 4th TROMBONE

*SLOWLY*

8

9 *Solo*  
*mp*

17  
*p*

*CRESCENDO*  
*f* *p*

25

33  
*f*

*RITARD*

41 1ST TRB. SOLO - AD LIB TEMPO - FREELY  
1

1ST TRB.  
*SLOWLY - CONDUCTED*

Detailed description: This is a musical score for the 4th Trombone part of the song 'You Are Too Beautiful'. The score is written on a single staff in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'SLOWLY'. The score is divided into measures, with measure numbers 8, 9, 17, 25, 33, and 41 indicated in boxes. Measure 9 is marked 'Solo' and 'mp'. Measure 17 is marked 'p'. Between measures 25 and 33, there is a 'CRESCENDO' marking with a wedge-shaped dynamic line, and dynamic markings 'f' and 'p'. Measure 33 is marked 'f'. Between measures 33 and 41, there is a 'RITARD' marking with a wedge-shaped dynamic line. Measure 41 is marked '1' and '1ST TRB. SOLO - AD LIB TEMPO - FREELY'. The score concludes with a 'SLOWLY - CONDUCTED' marking and a final measure marked '1'.

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART  
GUITAR

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

*SLOWLY*

1 *mp*

25 *f* *p*

33

*CRESCENDO*

*RITARD*

41 *TRB. SOLO-AD LIB TEND - FREELY*

*SLOWLY-CONDUCTED*

*p*

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

BASS

SLOWLY

7

9 mp

25 *Crescendo* F p

Ritard p

41 Trb. Solo - Ad Lib Tempo - Freely

Trb. *Slowly - Conducted* p

# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CARL STROMMEN

## DRUMS

SLOWLY

7

BRUSHES *mp*

Detailed description: This staff shows measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large number '7' is written above the staff. The notation consists of a series of vertical lines representing drum strokes. The word 'BRUSHES' is written below the staff, and 'mp' (mezzo-piano) is written below the final measure.

9

BRUSHES

Detailed description: This staff shows measures 9 through 16. It continues with vertical lines representing drum strokes. The word 'BRUSHES' is written below the staff. Measure numbers 9, 4, and 8 are written above the staff.

17

CRESCENTO

Detailed description: This staff shows measures 17 through 24. It continues with vertical lines representing drum strokes. The word 'CRESCENTO' is written below the staff. Measure numbers 17, 4, and 8 are written above the staff. A crescendo hairpin is shown at the end of the staff.

25

MALLETS

Detailed description: This staff shows measures 25 through 32. It continues with vertical lines representing drum strokes. The word 'MALLETS' is written below the staff. Measure numbers 25, 4, and 8 are written above the staff. A mallet stroke is indicated at the end of the staff.

33

STICKS

RITARD

*p* LIGHT CYMBAL ROLL

Detailed description: This staff shows measures 33 through 40. It continues with vertical lines representing drum strokes. The word 'STICKS' is written below the staff. The word 'RITARD' (ritardando) is written below the staff. Measure numbers 33, 4, and 8 are written above the staff. A light cymbal roll is indicated at the end of the staff.

41

TRB. SOLO - AD LIB TEMPO - FREELY

Detailed description: This staff shows measures 41 through 48. It features a tuba solo. The notation consists of a few notes with stems. The words 'TRB. SOLO - AD LIB TEMPO - FREELY' are written above the staff. Measure numbers 41, 1, and 8 are written above the staff.

TRB.

SLOWLY - CONDUCTED

*p* MALLETS ON CYMBAL

Detailed description: This staff shows measures 49 through 56. It continues with tuba notation. The word 'TRB.' is written above the staff. The words 'SLOWLY - CONDUCTED' are written below the staff. Measure numbers 49, 1, and 8 are written above the staff. A mallet stroke on a cymbal is indicated at the end of the staff.



# YOU ARE TOO BEAUTIFUL

Words by  
LORENZ HART

PIANO

Music by  
RICHARD RODGERS

Arranged by CARL STROMMEN

*SLOWLY*

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The notes are mostly quarter and eighth notes. Chord symbols are written below the bass line: *Fm7*, *Bb7*, *Gm7*, *C7-9*, *C7-9*, *Fm7*, *Bb7*, *Bb7b9*, *Ebmaj7*, *C7-9*, *C7-9*.

Handwritten musical notation for the second system. It continues the grand staff notation. Chord symbols include: *Fm7*, *Fm7*, *Bb7-9*, *Ebmaj7*, *Ebmaj7*, *Cm7*, *Fm7*, *Bb7*, *Gm7*, *C7-9*, *Fm7*, *Bb7-9*.

9

Handwritten musical notation for the third system. Chord symbols include: *Fm7*, *Bb7*, *Gm7*, *C7-9*, *C7-9*, *Fm7*, *Bb7-9*, *Bb7-9*, *Ebmaj7*, *C7-9*, *C7-9*.

Handwritten musical notation for the fourth system. Chord symbols include: *Fm7*, *Fm7*, *Bb7-9*, *Ebmaj7*, *Bm7*, *Cm7*, *F7*, *F7*, *Bb7-9*, *Bb7-9*, *Ebmaj7*, *Eb*.

17

Handwritten musical notation for the fifth system. Chord symbols include: *Bb/A*, *Ab*, *Bb/A*, *Bb7/A*, *C7-9*, *Fm7*, *Bb7-9*, *Ebmaj7*.

YOU ARE TOO BEAUTIFUL (STROMMEN) P. 2

25

Handwritten musical notation for the first system, measures 25-28. It features a treble and bass clef with chords and notes. Chords include Dm7, G13-9, G13, BA, Dm, Gm7, Cm7, Ebm7, Cm7/A, Fm7, Bm7-9, Fm7, and Bb9. A "CRESCENDO" marking is present below the bass line.

Handwritten musical notation for the second system, measures 29-32. It features a treble and bass clef with chords and notes. Chords include Gm7, Cm7, Cm7, Fm7, Bm7-9, Bb7, Ebm7, Cm7, Cm7, Fm7, Am7, Bm7, Eb9, Ebm7, and Cm7.

33

Handwritten musical notation for the third system, measures 33-36. It features a treble and bass clef with chords and notes. Chords include F13, F13, Am7, Am7, Ebm7, Eb, Ebm7, Eb, Gm7, Cm7, Am7, Dm7-9, and Dm7-9.

Handwritten musical notation for the fourth system, measures 37-40. It features a treble and bass clef with chords and notes. Chords include Gm7, Cm7, Fm7, Am7, Dm7-9, Gm7, Bm7, Eb7, Fm7, Fm7, Bm7, and Bm7.

41

TROMBONE SOLO - AD LIB TEMPO - FREELY

Handwritten musical notation for the fifth system, measures 41-44. It features a treble and bass clef with chords and notes. Chords include G7, Cm7, Am7, Dm7-9, and Dm7-9. The notation includes rests and a "RITARD" marking.

RITARD

SLOWLY - CONDUCTED

Handwritten musical notation for the sixth system, measures 45-48. It features a treble and bass clef with chords and notes. Chords include Fm7 and G/F. The notation includes rests and a "P" marking.